

# Equipment List



# SOUND

| Product Name             | Description  | QTY |
|--------------------------|--|-----|
| D&B Audiotechnik J8      | Compact flagship line array delivering exceptional clarity and precise directivity control. Ideal for large-scale concerts, arenas, and festivals. | 24  |
| D&B Audiotechnik J12     | High-power line array designed for the largest venues. Provides maximum output, long-throw performance, and even audience coverage.                | 12  |
| D&B Audiotechnik J-SUB   | High-performance subwoofer offering powerful, controlled low frequencies for touring and large-scale sound systems.                                | 20  |
| D&B Audiotechnik J-INFRA | Ultra-low-frequency infrabass system for stadiums and festivals, delivering deep, physical low-end impact with outstanding control.                | 4   |
| D&B Audiotechnik V8      | Compact line array for mid-size concerts and events, combining precision, power, and flexibility.  | 12  |
| D&B Audiotechnik V12     | Full-size line array with extended throw and higher SPL, ideal for large venues and outdoor applications.  | 4   |
| D&B Audiotechnik V-SUB   | Dedicated subwoofer providing tight, punchy low frequencies for V-Series systems.  | 6   |
| D&B Audiotechnik M4      | Premium stage monitor with exceptional clarity and natural sound, trusted by top touring artists worldwide.  | 8   |
| D&B Audiotechnik D80     | Flagship 4-channel DSP amplifier delivering maximum power, control, and reliability for J- and V-Series systems.                                   | 30  |
| D&B Audiotechnik D12     | Compact DSP amplifier for monitors and small to mid-scale systems, offering proven d&b reliability.  | 12  |
| D&B Audiotechnik R70     | High-precision wireless remote control and monitoring solution, enabling real-time system management.  | 1   |
| Yamaha CHR15             | High-power passive loudspeaker delivering clear, balanced sound for live events, rentals, and fixed installations.                                 | 2   |
| Yamaha CXS18 XLF         | High-output subwoofer designed for deep, punchy low frequencies in live sound and professional event applications.                                 | 2   |
| Yamaha PX5               | Lightweight Class-D power amplifier with DSP, providing efficient performance and reliable system control.   | 1   |
| Yamaha PX10              | High-power Class-D amplifier with advanced DSP, delivering increased output and stability for demanding sound systems.                             | 1   |

# LIGHT

| Product Name                                    | Description  | QTY |
|---|--|-----|
| CKC Tourist M9 1400 led                         | High-output moving head beam fixture designed for large stages, delivering sharp beams and strong visual impact.             | 32  |
| CKC VH5B IP 420w                                | Weatherproof moving head with powerful Osram lamp, suitable for outdoor events and professional concert applications.        | 50  |
| CKC ZB19X IP 19X60 RGBW LED                     | IP-rated wash/beam fixture providing intense output and rich RGBW color mixing for indoor and outdoor use.                   | 50  |
| CKC IP Blinder DTW2 (2 × 175W LED)              | High-power LED blinder delivering warm, audience-facing light for dynamic stage and crowd effects.                           | 25  |
| CKC AK M Blast 1224X1,5W RGB LED+ 432X5W CW LED | High-density LED strobe/blinder fixture combining powerful RGB effects with bright white light for dramatic visual moments.  | 34  |
| LH-E048 10X60W RGBW LED                         | Linear LED bar providing uniform color washes and pixel effects, comparable to ACME Super Dotline fixtures.                  | 50  |
| JEG 2200E 1000W LED+stand                       | Powerful LED follow spot delivering bright, focused illumination for performers and key stage moments.                       | 4   |
| CKC W700 IP 50X15W RGBW LED                     | High-output IP-rated wash light designed for large outdoor stages and wide area coverage.                                    | 24  |
| CKC W350 IP (24 × 15W RGBW LED)                 | Compact IP-rated wash fixture offering balanced output and smooth color mixing for versatile stage lighting.                 | 16  |
| CKC LPAR 18 (18 × 20W RGBL LED)                 | LED PAR fixture with vivid colors and strong output, ideal for stage washes, uplighting, and architectural accents.          | 50  |
| Laser bar red tilt                              | Linear red laser effect with tilt movement, ideal for dynamic beam effects and accent lighting.                              | 6   |
| grandMA2 Full Size (Original)                   | Flagship lighting console offering maximum processing power and full control for large-scale concerts, tours, and festivals. | 2   |
| grandMA onPC (Chinese Version)                  | PC-based lighting control system providing flexible and cost-effective control for professional lighting setups.             | 1   |
| grandMA NPU (Original)                          | Original Network Processing Unit expanding parameter count and processing power for grandMA onPC systems.                    | 3   |
| grandMA NPU (Chinese Version)                   | Compatible NPU solution for grandMA onPC systems, increasing output capacity and system performance.                         | 3   |
| RDM Splitter 8                                  | DMX/RDM splitter distributing signal reliably to multiple lighting lines with remote device management support.              | 8   |
| Die-Cast 6DX Distributor                        | Robust DMX signal distributor housed in a durable die-cast enclosure for stable and protected signal routing.                | 8   |
| ArtNet-8  | Eight-universe Art-Net to DMX node enabling reliable network-based lighting control and data distribution.                   | 6   |

# VIDEO



| Product Name  | Description  | QTY |
|---|--|-----|
| Gloshine LE3.91 outdoor 500X1000                          | Standard LED cabinet designed for large-format video walls, offering high brightness, stability, and seamless image assembly.                        | 367 |
| Gloshine LE3.91 outdoor 500*500mm                         | Compact LED cabinet providing flexible configurations for stages, backdrops, and creative video layouts.   | 32  |
| Gloshine Led screen cabinet angle 500X250                 | Angled LED cabinet enabling curved and custom-shaped LED screen designs for creative stage visuals.  | 49  |
| NovaStar MX40 PRO   | High-performance LED video processor supporting advanced scaling, multi-input management, and complex screen configurations.                         | 2   |
| NovaStar VX1000   | All-in-one LED controller combining video processing and sending capabilities for reliable live event operation.                                     | 7   |
| NovaStar CVT10-S  | Fiber converter extending LED signal transmission over long distances with high stability and low latency.   | 8   |
| Resolume Arena Server                                     | Professional real-time media server for live events, concerts, and installations, enabling seamless playback, mapping, and control of video content. | 2   |
| Blackmagic DeckLink 8K Pro G2 (with I/O plate and cables) | High-performance capture and playback card supporting up to 8K workflows, ideal for live production, media servers, and broadcast applications.      | 2   |
| Blackmagic Design ATEM Television Studio Pro 4K           | Professional live production switcher enabling multi-camera switching, streaming, and broadcast-quality video control in 4K environments.            | 1   |

| Product Name                | Description   | QTY |
|-----------------------------|---|-----|
| DJ Power H-IP3000 (2500W)   | High-output, IP-rated fog machine designed for outdoor events and large-scale productions.  | 6   |
| DJ Power H-4000S (3000W)    | Powerful fog machine delivering dense and consistent smoke output for concerts and major event applications.                                  | 2   |
| DJ Power H-3 (1100W)        | Compact fog machine suitable for small stages, clubs, and indoor events.  | 2   |
| DJ Power DHZ-660            | Professional haze machine producing fine, even atmospheric haze for lighting and beam visibility.   | 6   |
| DJ Power H-9                | High-performance haze machine designed for large venues, ensuring uniform atmospheric coverage.   | 8   |
| Low Fog machine             | Ground-hugging fog effect creating a dense, low-lying mist for dramatic stage entrances and atmospheric scenes.                               | 2   |
| Cold Spark Fountain Machine | Safe, sparkular-style effect creating cold spark fountains for dynamic stage moments and indoor-safe use.                                     | 8   |
| CO <sub>2</sub> Jet (8 m)   | High-impact CO <sub>2</sub> effect producing powerful vertical white plumes up to 8 meters, ideal for concerts and large-scale stage moments. | 8   |
| CO <sub>2</sub> Tank (40 L) | High-capacity CO <sub>2</sub> cylinder supplying stable pressure and reliable operation for CO <sub>2</sub> jet effects.                      | 8   |
| Mirror Ball 100 cm (40")    | Large-scale mirror ball creating classic reflective light effects, ideal for concerts, clubs, and special event atmospheres.                  | 1   |

# VIDEO & BROADCAST



| Product Name   | Description   | QTY |
|--|---|-----|
| Blackmagic URSA Mini 4.6K + cage + handle + CFast Cards                                  | Cinema camera with rich dynamic range and true film look. Built for professional live production and cinematic shooting.                | 2   |
| Blackmagic PCC 6K + cage + AC  | Compact cinema camera delivering sharp 6K images and cinematic depth. Perfect for handheld and stage shooting.                          | 2   |
| Black Magic PCC 4K + cage + AC+ EF adapter   | Versatile cinema camera with professional color science. Reliable choice for multi-camera live setups.                                  | 2   |
| Sony FS7 mk2 Broadcast Kit   | Industry-standard broadcast camera trusted for TV, concerts, and live events worldwide.   | 1   |
| Sony FS5 mk1   | Lightweight and flexible camera for run-and-gun and live event production.  | 2   |
| Sony FX30  | Next-generation cinema camera with advanced autofocus and cinematic image quality.  | 1   |
| Camera Micro SDI   | Stable SDI signal transmission for professional live video workflows.   | 4   |
| Sony FE 200-600mm f/5.6-6.3 G OSS  | Super-telephoto zoom lens for long-range shots with excellent sharpness and stable image control. Ideal for large stages and festivals. | 1   |
| Sony E PZ 18-110mm f/4 Parfocal G OSS  | Professional parfocal power-zoom lens designed for broadcast and live production. Smooth zoom, constant focus, and cinematic control.   | 1   |
| Blackmagic ATEM Television Studio Pro 4K UHD Live Production Switcher, 8X 12G-SDI Inputs | Powerful 4K live production switcher for complex multi-camera broadcasts and concerts.  | 1   |
| Blackmagic ATEM Production Studio 4K   | Reliable 4K switcher for professional live production and event control rooms.  | 1   |
| PC Video server for online broadcast (Vmix, OBS)   | Professional video server for live streaming, recording, and online broadcast.  | 1   |

# CONSTRUCTION



| Product Name   | Description  | QTY   |
|--|--|-------|
| SCAFFOLDING Layer Stage Deck 2000X1000 mm                              | Size: 1*2M * Finish : non-slip * Color: black * Plywood thickness: 12mm * Load capacity: 800 kg/m <sup>2</sup>                             | 548   |
| Ledger's 2500mm, 2000mm, 1500mm, 1000mm, 500mm                         | 48.3 x 2.75 mm, BLACK COLOR (Electrolize + CR Galvanised)  | >3000 |
| H-Diagonal Brace 2000X2000mm, 2000x1000mm, 1000x1000mm                 | 42*2.5mm BLACK COLOR (Electrolize + CR Galvanised)   | >900  |
| V-Diagonal Brace 2500X2000, 2000x2000, 2000x1500, 2000x1000, 1000x1000 | 42*2.5mm BLACK COLOR (Electrolize + CR Galvanise)  | >1500 |
| Square truss 40  | Main tube: 50x3mm, brace tube:20x2mm , BLACK COLOR POWDER COATING METHOD   | 102   |
| Square truss 30  | Main tube: 50x3mm, brace tube: 20x2mm, BLACK COLOR POWDER COATING  | 290   |
| Chain hoist 2,0t 24m   | Electric CainHoist, 2.0T/24M D8+ 5 pin   | 11    |
| Chain hoist 1 t 16m  | Electric CainHoist, 1.0T/16M D8+ 5 pin   | 38    |
| Chain hoist 0,32 t 16m   | Electric CainHoist, 0,32 T/16M D8 2DC brakes 5 pin   | 12    |
| Mojo Aluminum Crowd Barrier - Section STRAIGHT (Bolt connection)       | 1. Material:Aluminum<br>2. Size:1.0(W)*1.25(D)*1.2(H)m<br>3. Folding size : 1265*1100*180mm<br>4. Weight : 34KG BLACK COLOR POWDER COATING | 80    |
| Mojo Aluminum Crowd Barrier - Section Corner IN / OUT 1                | Material:Aluminum 2. Degree: 135°<br>BLACK COLOR POWDER COATING  | 8     |
| Mojo Aluminum Crowd Barrier - Section Door                             | 1. Material:Aluminum<br>2. Size:1.0(W)*1.25(D)*1.2(H)m<br>3. Folding size : 1265*1100*180mm<br>4. Weight : 28kg BLACK COLOR POWDER COATING | 6     |